

VISUAL STORY

For the relaxed performance of *Boom YZ*

Saturday, March 2nd at 2pm
Sagebrush Theatre (1300 9th Avenue)



Image Description: In the center there is a man with sunglasses on, his arms are extended to the side and in his left hand he holds a smartphone. In the background, there is lime green on the left and a red-orange on the right, with faded constellations.



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Want to visit before arriving?

Feel free to email our Director of Education, Terri Runnalls to set up a familiarization visit if you'd like to see the venue before attending, or have any questions - terri@wctlive.ca or 778-471-9058.

What is a relaxed performance?

A relaxed performance provides the opportunity to attend live performance for those who might benefit from a more relaxed theatre environment. These performances have been adapted to ensure that everyone feels comfortable and can enjoy the show. The adaptations that are made do not change the story or the art of the show, but rather, provide the audience with a more relaxed viewing experience.

What is a visual story?

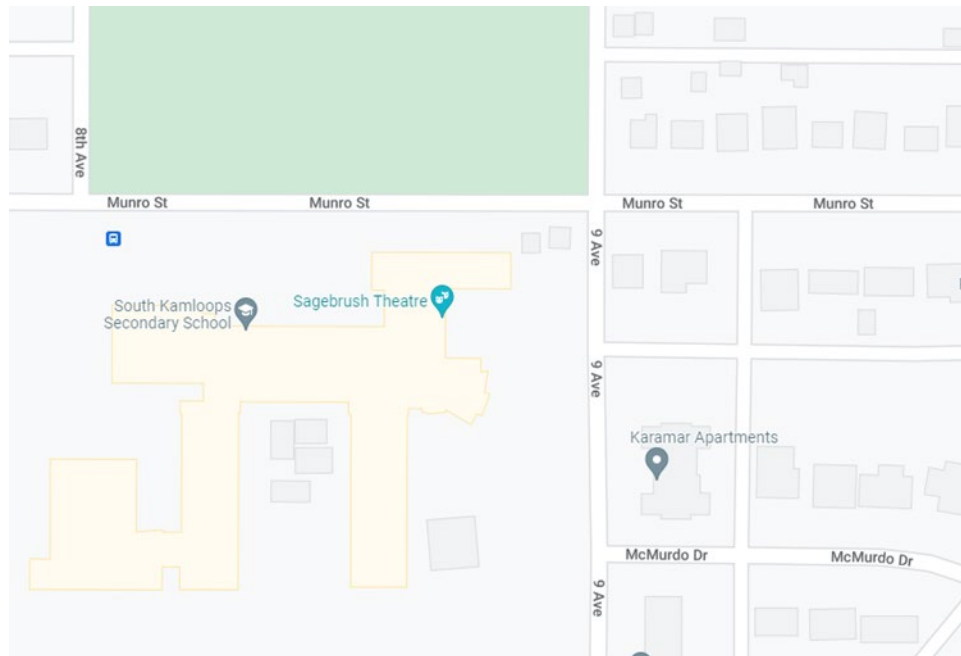
A visual story gives audience members an idea of what a Western Canada Theatre experience will be like, as well as give details on the current show.

How do I get my tickets?

Tickets can be purchased online through the [Kamloops Live Box Office](#) website, or in person at the Pavilion Theatre (1025 Lorne Street – Tuesday to Saturday 12pm-5pm). Your tickets will either be emailed to you to print at home, or they will be available to pick up at the theatre on the day of the performance. You will need to provide your name to the ticket counter to receive your tickets. You will be able to pick up your tickets when the doors open for the show.

About the Theatre

This play is being shown at the Sagebrush Theatre, located at 1300 9th Avenue in Kamloops, BC. The theatre is located on the traditional unceded territories of Tk'emlúps te Secwépemc within Secwepemcúlecw. You can see the theatre on the map below.



How to get to the Sagebrush Theatre

Public transportation: Nearby bus lines are # 7, 9 & 6.

Visit www.bctransit.com/kamloops/ for more information.

For more information on downtown Kamloops (shopping, services, hospitality and more) please visit downtownkamloops.com

Parking: We recommend giving yourself extra time to get to the theatre. There is free parking available to the left of the lobby doors, as well as free street parking.

Age recommendation

Western Canada Theatre recommends this show for ages 12 and older.

Audience Advisory

There might be flashing lights and loud sounds throughout the show.

How long is the play?

This play is about 2 hours long, with a 20 minute intermission.

Accessibility

Our accessibility team is happy to have a conversation with you about your access needs and how they may be addressed going forward. Our team can be reached at access@wctlive.ca.

Accessible & Limited Mobility - Reserved Seating

Accessible and Limited Mobility seats may be booked by speaking with our box office staff by phone, email or in person – please contact us and advise us of your needs when you book your tickets at the Kamloops Live Box Office.

- Accessible seating (i.e. level access from the lobby) is available and reserved at the Sagebrush Theatre. Seats are reserved through to 15-minutes prior to curtain.
- At the Sagebrush Theatre, we also reserve limited mobility seating for those who are only able to walk up or down 2 stairs. These seats are reserved until 72-hours prior to performance.

Hearing-Assistance Devices

Our hearing-assistance devices have a clip-on battery pack and are compatible with personal headphones using a 1/8" stereo headphone jack – and the packs are compatible with up to 2 headsets each. Please

bring your own – or we will also provide sanitized headsets as well. Please contact us in advance if you'd like one!

In the lobby



The lobby is the area where the audience waits before heading into the theatre to see the performance. Once you have your tickets scanned at the door, you can look at current local art pieces, go to the washroom, and purchase treats and drinks from the concession area.

There are also TVs in the lobby so if you feel you need to come out in the lobby during the show, you can still watch the production on the TV. During intermission and before the show starts, there will be a slideshow about the production and the people involved in the show!

Washrooms



There are washrooms on the right when you arrive at the theatre – there is one stall in both the men's and women's washroom that is fully accessible. Towards the back of the theatre on the right past concession, there are two additional accessible washrooms.

If you need assistance, our volunteer ushers are in black and white and here to help you find your way.

Relaxation Station

If you need a private moment, check out our relaxation station! Nestled in a corner of the lobby, we strive to make it a calm and comfortable environment if anyone is feeling like they need to take a moment to breathe.

Inside the Theatre

The seats in the theatre are organized by row letters and seat numbers, which are both on your ticket. Ushers near the doors will help you find your way if needed. During the show, if you need to leave the theatre for any reason, the main doors will remain open for you to come and go as you please.

At the start of the show

The lights will flicker in the lobby, which means the show is about to start! Inside the theatre, there will be a speaker on stage welcoming everyone. This speaker will also go over what happens in the play, to give everyone some more context before the show begins.

About the Play

In *BOOM YZ*, audiences will continue this unique theatrical journey from 1996 to 2020. Floating and flying through the internet to find connections between global events, cultural milestones, and personal stories, Miller bring us up to present day—and this time the audience helps choose the future by voting on three possible endings. After experiencing *BOOM* and *BOOM X* the past two seasons, you won't want

to miss this final chapter of 75 years of history, politics, and music on our planet.

About the Performer:

Rick Miller is a Toronto-based award-winning writer/director/performer/musician/educator and host of the *Xing The Gap* podcast. Rick has worked in five languages on five continents, and Entertainment Weekly called him “one of the most creative people alive today.”

Western Canada Theatre is so happy to bring back Rick and his team for this final show in the *Boom* trilogy. We hope you enjoy!

