



## **Grease Audition Notice**

Western Canada Theatre will be holding **auditions for *Grease*** in **Kamloops, BC** for the 2022 | 2023 season on **December 4, 2022**.

Present at the auditions will be the show's director, James MacDonald and WCT Producer, Christine Leroux. **The production dates are: March 20, 2023 to April 29, 2023. Please submit only if you are available for the full run of dates.**

Actors are invited to apply for an audition time by sending an electronic copy of your resume and headshot to [auditions@wctlive.ca](mailto:auditions@wctlive.ca) (please include '*Grease - Kamloops*' in the subject line). Please indicate your Equity status on your submission, the role you would like to be considered for, and any time restrictions you may have on the audition date.

Western Canada Theatre tells stories on the traditional & unceded territory of Tk'emlúps te Secwépemc, whose people are the traditional stewards of this land.

WCT is committed to diversity in the workplace and we encourage all artists to submit, and to self-identify if they so choose. We welcome submissions from artists with a broad range of backgrounds including, but not limited to race, ethnicity, Indigeneity, gender, gender-identification, sexual orientation, class and physical ability. If there are any barriers (language, disability, or any other considerations) preventing you from submitting, please let us know and we will work with you to overcome them.

**Submission deadline is Tuesday, November 22, 2022.**

### **Roles to be Cast:**

Please use this link to see the character breakdown:

<https://www.dropbox.com/s/fsqvxdzgswk2p7g/Grease%20Casting%20Breakdown.pdf?dl=0>

WCT will contact individuals selected for auditions. As provided for in 8:06 (V) of the Canadian Theatre Agreement, we can accept self-tapes or arrange for video conferencing in order to accommodate an Actor who is unable to attend in person.

### **Audition Requirements:**

Equity members will be seen first at all open audition calls. CAEA members: please bring your membership card to the audition. Both Equity and non-Equity artists will be seen at this audition call.

Christine Leroux

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