

Assistant Technical Director, Sagebrush Theatre

Western Canada Theatre (WCT) is searching for a dynamic, creative **ASSISTANT TECHNICAL DIRECTOR, SAGEBRUSH THEATRE** to work with our TD, Liam Befurt, and to lead a team of technical staff working on WCT and our community partners' productions at the Sagebrush Theatre, in beautiful Kamloops, BC.

We are looking for a curious, inventive ATD with experience & knowledge in technical theatre, the ability to learn new systems & tools, an interest in creative collaborations with fellow technicians, staff, volunteers and clients. The ATD supports the organization through proactive problem solving, prudent resource management, technical acumen, and providing leadership to other technicians on our team, as well as building positive relationships with rental clients.

Reporting to the Director of Production, and working in conjunction with the Venue Technical Director, the **Venue Assistant Technical Director, Sagebrush Theatre** provides support for all productions at the Sagebrush Theatre, including:

- Operating, maintaining, and safeguarding all technical assets of the theatre, including supervising the use of lighting, sound, video, and communications equipment, and the use and maintenance of all aspects of the Sagebrush Theatre.
- Working with the Venue TD in assessing and implementing the technical support necessary for all events at the Sagebrush Theatre.
- Assisting with the design and implementation of Lighting, Audio, and Video house hangs.
- Creating and maintaining venue technical riders, gear inventories, and technical amenities.
- Acting as a resource for clients' technical needs related to producing and renting within the venue.
- Ensuring the safe working order of the fly tower, and safely rigging to meet industry standards.
- Organizing, supervising, and assisting with the load-in, strike, and smooth running of all events.
- Training, scheduling and supervising technicians and casual labour as required on an event-by-event basis and in conjunction with the Venue Technical Director.
- Making recommendations to the Venue Technical Director, regarding capital purchases of technical equipment and facility improvements to the functionality of the Sagebrush Theatre.
- Liaising with the Western Canada Theatre Production Department for all WCT-run productions during all steps from pre-production, to installation, show run and strike, with approval from the Venue Technical Director.
- Attending WCT staff and production meetings, when available and with approval from the Venue Technical Director.
- Ensuring the safety of all employees, artists, and clients at all times, adhering to and in accordance with the Health & Safety policies and legislation in force, including reporting of issues to the Venue TD and WCT Director of Production.

The 'Ideal' Mix of Skills, Experience & Traits Includes...

- Experience in professional technical theatre, as technician or related production experience.
- A good understanding of modern stage equipment & construction processes, including lighting, sound, rigging, scenic construction, special effects and a curiosity to learn more at every opportunity.
- Excellent people skills, and the ability to make a positive & helpful contribution to proactive problem solving with a variety of stakeholders.
- Well-organized and able to prioritize effectively working under a variety of deadlines.
- A strong supporter to workers of all experience levels, prioritizing the development of staff.

- A good analytical thinker, including positive decision-making skills as well as the ability to delegate.
- A background in IT resources, and communication and organizational tools (Office365, Teams, Tasks, Vectorworks, etc.).
- Awareness of health and safety legislation, regulations & policies.
- The enjoyment of managing projects with finite timelines and budgets with the ability to creatively problem solve.
- Able to work a flexible schedule that includes some evenings, weekends, late nights and early mornings as the production schedule may dictate.
- A valid Class 5 Driver's License, with access to own vehicle, an asset.

Position Details:

- Our Venue Assistant Technical Director role is a **full-time, ongoing** position with flexibility in work hours including some evenings, weekends & extended days.
- The role is based in **Kamloops, BC**, and a move to/residency within the Kamloops community is required. A **relocation stipend** is available.
- The **salary range** is between **\$45,760-49,920 per year**, commensurate to experience. WCT has a generous benefits package that includes extended health, paid vacation and a flexible work schedule.
- The successful candidate will ideally start **September 26, 2022** (with flexibility)
- New hires are subject to the following **conditions of employment**:
 - Must be able to **legally work in Canada**.
 - All staff are required to be **fully vaccinated against COVID-19** prior to the start of employment and may be required to provide WCT with proof of vaccination upon request.
 - Must provide a recent & clear **police information check**.
- All applicants will be contacted.

In your cover letter, please tell us about the mix of skills, experiences & traits you would bring to WCT, along with how this role fits with your career arc, your availability and salary expectations. Submissions should include a cover letter, resume, and two professional references.

Please send, as one attachment, by **Monday, September 12, 2022, at 5pm PT**, to:

Bill Chabassol, Director of Production

careers@wctlive.ca

About WCT

Western Canada Theatre tells our stories on the traditional & unceded territory of Tk'emlúps te Secwepemc, whose people are the traditional stewards of this land.

Since 1975, Western Canada Theatre has been producing innovative, entertaining, and educational theatre for audiences in Kamloops, throughout BC's Southern Interior, and across Canada. We have grown into one of the largest producing theatres in BC and have had a remarkable impact on the national theatre landscape: producing premieres of important new Canadian and Indigenous work, training some of Canada's finest theatre professionals, and showcasing our work and our artists across the country through touring and co-productions. We manage & operate the 700-seat Sagebrush Theatre, the 150-seat flexible configuration Pavilion Theatre, as well as our producing shops, storage & touring operations. For more information, please visit us at wctlive.ca

Equity, Diversity & Inclusion Statement

Western Canada Theatre is committed to diversity in the workplace and we encourage all qualified candidates to apply, and to self-identify if they so choose. We hope to receive applications from candidates with a broad range of backgrounds including, but not limited to: race, ethnicity, indigeneity, gender, gender-identification, sexual orientation, class and physical ability (though our office is currently on a second floor, and as such not wheelchair accessible). We are a parent-friendly workplace, with several parents on staff. We invite anyone with access needs or requiring accommodation in the application process to contact the hiring manager above.

Safe & Respectful Workplace Statement

Western Canada Theatre is committed to the creation of a respectful work environment and supports those who have experienced or witnessed toxic behaviours. We stand up against behaviour that undermines the dignity or self-esteem of any individual, or which creates an intimidating, hostile or offensive environment. We invite all our Artists and Staff to partner with us in speaking up against harassment and standing together in addressing problems when they arise.

About Kamloops

Kamloops is our home and is a great place to live and work. We offer you the opportunity to thrive in a city that boasts a reasonable cost of living, gorgeous terrain, active lifestyle, and, of course, the sunny weather of BC's Southern Interior. For more information, visit Kamloops.ca