

Western Canada Theatre (WCT) is searching for Full-Time **THEATRE TECHNICIAN** to support our venue operations at the Sagebrush Theatre, Pavilion Theatre, and Kelson Hall. Our theatre Technicians are the energy and person-power behind our productions, and fill a vital role in the creation of theatre, music & dance in Kamloops. Fulfilling many tasks to support our productions, activities & workshops, the technician may be called upon to serve in a variety of capacities, in their areas of expertise or interest. This position provides a great opportunity to build skills in all aspects of technical theatre, under experienced mentors and team leaders. Hours are dependent on the programming needs of our venues & activities, and vary seasonally, with the busiest season between December and June of each year.

**Responsibilities:**

- Reporting to the venue Technical Director, the technician provides support for the assigned rental/activity, including:
  - Preparation and rigging of stage sets, equipment, props, and stage resources;
  - Preparation and rigging of lighting, sound, and projection equipment;
  - Working on load-in, setup, tear-down, and load outs, as required and as assigned;
  - Running crew for performances, including the running of audio, lighting, and video consoles, counterweight fly systems, and backstage operations, as required and as assigned;
  - Occasional props, scenery, or stage equipment maintenance;
  - Occasional preparation and maintenance of wardrobe;
  - Occasional painting of stage, sets, props, and touchups as needed;
  - Assisting with ensuring that working areas and equipment are kept in a clean, tidy, and safe condition;
  - Working in accordance with the Health and Safety policies and legislation in force;
  - Other duties as assigned.

**Ideal Experiences and Skills:**

- Outstanding collaborator and team player – with a positive attitude and problem-solving focus.
- Able to handle intense, stressful or emergent situations with grace, good humour, excellent communication & strong conflict resolution skills.
- A passion for the arts, in all its forms (theatre, music, dance, educational, etc.)
- Maintains a professional appearance and demeanor at all times, punctual and reliable.
- Previous experience an asset: utilizing QLab, hanging, focusing, or programming lights; installing sound equipment; operating and mixing sound for shows; running crew or similar.
- Certificates in Basic First Aid (formally Emergency First Aid Level 1), fall arrest, and lift training are an asset but not required at time of hiring.

**Qualifications:**

- The ability to lift at least 50lbs.
- Comfort working at heights.
- An interest in all aspects of technical theatre, with some experience demonstrated, at any level.
  - The ideal candidate might have demonstrated practical, hands-on experience in professional technical theatre and/or formal training in technical theatre;
  - The ideal candidate may also have an understanding of modern stage equipment including lighting, sound, rigging, painting and scenery construction techniques;
- Experience in carpentry, paint, rigging, lighting or electrical work are assets
- A team player, willing to learn, ready to “pitch in”, and able to get along well with others by responding to

others in a helpful and positive manner, including liaising with clients & artists.

- Manages stress well, and exhibits excellent interpersonal skills, tact and diplomacy.
- Willing to work a flexible schedule that includes some evenings, weekends, late nights and early mornings as the production schedule requires.

#### Position Details

- This is an ongoing, full-time with a variable schedule. Flexibility is essential as shifts are scheduled 3-4 weeks ahead of time and are based on venue bookings with most shifts on weekday evenings, or on weekends. The shift length ranges between 3-14 hours. Our venues are particularly active between September and June each year.
- The role is based in Kamloops, BC, primarily at the Sagebrush and Pavilion Theatres
- Wage is \$19.00 per hour.
- New hires are subject to the following conditions of employment:
  - Must be able to legally work in Canada.
  - Must provide a recent & clear police information check.

Due to the volume of submissions, we thank all who express interest in this position; only those selected for an interview will be contacted.

Please express your interest by sending a **cover letter, resume, your availability & two professional references** to:

Skylar Nakazawa, Venue Services Director  
[skylar@wctlive.ca](mailto:skylar@wctlive.ca)

Submissions will be reviewed starting **November 2, 2024** and will continue until the roles have been filled. We thank all who express interest, however, only those selected for an interview will be contacted.

**About WCT**

*Western Canada Theatre tells our stories on the traditional & unceded territory of Tk'emlúps te Secwepemc, whose people are the traditional stewards of this land.*

*Since 1975, Western Canada Theatre has been producing innovative, entertaining, and educational theatre for audiences in Kamloops, throughout BC's Southern Interior, and across Canada. We have grown into one of the largest producing theatres in BC and have had a remarkable impact on the national theatre landscape: producing premieres of important new Canadian and Indigenous work, training some of Canada's finest theatre professionals, and showcasing our work and our artists across the country through touring and co-productions. We manage & operate the 685-seat Sagebrush Theatre, the 150-seat flexible configuration Pavilion Theatre, as well as our producing shops, storage & touring operations. For more information, please visit us at [wctlive.ca](http://wctlive.ca)*

**Equity, Diversity & Inclusion Statement**

*Western Canada Theatre is committed to diversity in the workplace and we encourage all qualified candidates to apply, and to self-identify if they so choose. We hope to receive applications from candidates with a broad range of backgrounds including, but not limited to: race, ethnicity, indigeneity, gender, gender-identification, sexual orientation, class and physical ability (though our office is currently on a second floor, and as such not wheelchair accessible). We are a parent-friendly workplace, with several parents on staff. We invite anyone with access needs or requiring accommodation in the application process to contact the Managing Director.*

**Safe & Respectful Workplace Statement**

*Western Canada Theatre is committed to the creation of a respectful work environment and supports those who have experienced or witnessed toxic behaviours. We stand up against behaviour that undermines the dignity or self-esteem of any individual, or which creates an intimidating, hostile or offensive environment. We invite all our Artists and Staff to partner with us in speaking up against harassment and standing together in addressing problems when they arise.*

**About Kamloops**

*Kamloops is our home and is a great place to live and work. We offer you the opportunity to thrive in a city that boasts a reasonable cost of living, gorgeous terrain, active lifestyle, and, of course, the sunny weather of BC's Southern Interior. For more information, visit [Kamloops.ca](http://Kamloops.ca)*