



Please note: WCT will be announcing it's 2026-27 season at the end of April. It would be appreciated if details of this production are not shared until then!

The Lion, The Witch, and The Wardrobe- Audition Notice

Production Information: *The Lion, The Witch, and The Wardrobe*

Production Rehearsal Start Date: November 9, 2026

Submission Deadline: May 12, 2026

Submission email: auditions@wctlive.ca [auditions AT wctlive DOT ca]

Contact name: Morgan Benedict

Phone Number: 778-471-9425

Company Website: Western Canada Theatre

Agreement: CTA

Ethnocultural mandate or casting statement: Western Canada Theatre tells stories on the traditional & unceded territory of Tk'emlúps te Secwépemc, whose people are the traditional stewards of this land.

WCT is committed to diversity in the workplace and we encourage all artists to submit, and to self-identify if they so choose. We welcome submissions from artists with a broad range of backgrounds including, but not limited to race, ethnicity, Indigeneity, gender, gender-identification, sexual orientation, class and physical ability. If there are any barriers (language, disability, or any other considerations) preventing you from submitting, please let us know and we will work with you to overcome them.

Additional Information:

The Lion, The Witch, and The Wardrobe. By Ron Reed. Adapted from the novel by C.S. Lewis.

Directed by Robin Nichol.

Engagement Company and Outside Dates:

Western Canada Theatre (Kamloops) – rehearsals begin November 9, 2026; opens December 4, 2026; closes December 20, 2026.

Production Description:

This beloved children's story by C.S Lewis has been adapted by BC writer Ron Reed into a story told by just two of the siblings from the original book. The youngest, Lucy, and her eldest brother, Peter, now adults, stop into the country house they first occupied as children after being evacuated from their London home during WWII. In this extra-magical retelling of the story, we follow Lucy and Peter through the wardrobe and see them bring the world of Narnia back to life by awakening not only their own imaginations, but ours too.

Roles to be Cast:

Peter (21 year old male)

- Educated at boarding school, currently at Cambridge
- RP accent
- Actor needs the ability to create multiple characters through movement and vocal dexterity

Lucy (16 year old female)

- Currently in boarding school
- RP accent
- Actor needs the ability to create multiple characters through movement and vocal dexterity

To Submit:

Due to the number of submissions we receive for each show, please ensure that you are following the specified guidelines below. If you have any barriers to access with our process as laid out, please reach out.

Please note that we will only be accepting submissions from Kamloops based artists.

Please send a recent headshot & resume in ONE PDF file, labelled with your full name to Morgan Benedict, Producer at [auditions@... \[auditions AT wctlive DOT ca\]](mailto:auditions@wctlive.ca).

Please write "*The Lion, The Witch & The Wardrobe*– Submission – FULL NAME" in the subject line of your email. In the body of the email, please specify the following:

- **confirm that you are a Kamloops based performer**
- **if you are a CAEA member**
- **indicate the role that you wish to be seen for**

Auditions will take place on **May 26 and 27** at **Kelson Hall**. Only those selected for an audition will be contacted with sides from the show to prepare.

All rehearsal and performances spaces at WCT are accessible, by either ground level access or an elevator. Accessible washrooms are located in all spaces. Uneven ground may be present in the walkways up to the entrance doors. Our performances spaces are all accessible, though smaller doorways may prove to be an access barrier for some mobility aids.