



RING OF FIRE

The Music of **JOHNNY CASH**

Created by **RICHARD MALTBY, JR.**

Conceived by **WILLIAM MEADE**

Orchestrations by Steven Bishop and Jeff Lisenby

Additional arrangements by David Abbinanti

Produced in association with Chemainus Theatre Festival.

February 23 to March 4, 2017

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MELISSA YOUNG: Movement Coach

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CHRISTINE LEROUX: Assistant Stage Manager

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Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Guillo, GFour Productions, and James B. Freyberg

Produced with the generous support of Candian Actors' Equity Association

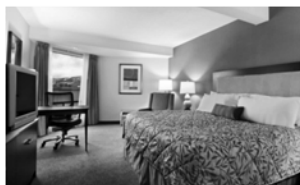
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ABOUT THE PLAYWRIGHTS

Richard Maltby, Jr. (Creator)

Richard Maltby, Jr. includes among his Broadway credits: *Conceived/directed AIN'T MISBEHAVIN'* (1978 Tony, NY Drama Critics, Outer Critics and Drama Desk Awards. Also Tony Award for Best Director); *FOSSE* (1999 Tony, Outer Critics and Drama Desk Awards). Lyricist: *MISS SAIGON* (Evening Standard Award 1990, Tony Nomination for Best Score 1991). Director and co-lyricist of Andrew Lloyd Webber's *SONG & DANCE*, 1986 (Tony Award for star Bernadette Peters). With composer David Shire: director/lyricist *BABY*, 1983 (book by Sybille Pearson; seven Tony Award nominations); Lyricist: *BIG*, 1996 (book by John Weidman. Tony nomination: Best Score). Off-Broadway credits: director/lyricist *STARTING HERE, STARTING NOW*, 1977 (Grammy Award nomination); *CLOSER THAN EVER*, 1989 (Outer Critics Circle Awards: Best Musical, Best Score). Contributes devilish crossword puzzles to *Harpers Magazine*. Son of well-known orchestra leader; married to Janet Brenner; five children: Nicholas, David, Jordan, Emily and Charlotte.

Bill Meade (Conceived by)

Bill Meade began his career as a musician. He has been a featured soloist with numerous orchestras, including the Zurich Philharmonic, Prague Philharmonic, and Jacksonville Symphony. He has produced concerts throughout the U.S. and Europe with artists ranging from Arlo Guthrie to BB King. Television: "The Miss America Pageant," "The Super Bowl Half Time Show," "Sex and The City," "Love Monkey," and "Sesame Street." On Broadway, he has been involved with more than 50 musicals. He is a Grammy-nominated record producer with a wide range of theatrical releases to his credit, from *HELLO, DOLLY!* with Carol Channing to *ELEGIES* by William Finn.

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ARTISTS' BIOGRAPHIES



Timothy E. Brummund

Cast

At WCT: Debut

Elsewhere: Timothy is an accomplished Theatre, Voice-Over and Film/TV actor and is a graduate of the Grant MacEwan Theatre Arts Program. Selected Highlights: *Ring of Fire: The Music of Johnny Cash*

(Casino Regina, Persephone Theatre, Saskatchewan Tour); *Ring of Fire: Project Johnny Cash*, *Elf: The Musical*, *Delicious Lies*, *The 39 Steps*, *Guys and Dolls* (Chemainus Theatre Festival); *Mamma Mia* (Mirvish Productions); *West Side Story* (Vancouver Opera); *The Light in the Piazza*, *Bat Boy* (Patrick Street Productions); *Little Shop of Horrors* (Arts Club Theatre/ Citadel Theatre); *Evita* (Theatre Calgary); *I Love You, You're Perfect, Now Change*, (Gateway Theatre); *Assassins* (Alberta Theatre Projects); Film and Television: *Smallville*, *Continuum*, *Four Brothers*. Voice-Overs: *He-Man*, *Timewarp Trio*, *Western Outlaw*. **Other:** This show is dedicated to his incredible family and friends, and to a young cowboy who left us too soon...Eric Lehmann.



Scott Carmichael

Cast

At WCT: Debut

Elsewhere: Scott is very happy to return to beautiful British Columbia! Scott last toured the interior of BC in *Buddy – The Buddy Holly Story* with the Arts Club in 2010.

Scott recently appeared in the Canadian Premiere of *Million Dollar Quartet* at the Chemainus Theatre Festival and again at Stage West Calgary. Other selected theatre: *Buddy – The Buddy Holly Story* (Arts Club, Magnus Theatre, Theatre Aquarius, Sudbury Theatre Centre); *Ring of Fire*, *Elf The Musical* (Chemainus Theatre Festival); *Sleuth*, *12 Angry Men*, *Blood Brothers*, *The 39 Steps* (Rose Theatre Brampton); *Doubt*, *Urinetown* (Georgetown Globe). **Other:** Favourite Role: Father to his son, Jaden.



Andrea Cross

Cast

At WCT: Debut

Elsewhere: Andrea is pleased to join this amazing group of performers for a third run of *Ring of Fire*. Favourite theatre credits include three national tours of *The Big Picture* (Arts Engine, Brookstone)

and four years, including 2 national tours, with the critically acclaimed musical *2000 Candles* (Arts Engine). She recently recorded the radio play

The Wooden Angel. Select film credits include: *Zero Hour: The Last Hour of Flight 11* (Discovery, Netflix), *The Sun, Moon and Waves* (Bravo!Fact) and *Following After* (Moviola). Andrea is also the Education Coordinator and Artistic Associate at Chemainus Theatre Festival and loves sharing her passion for theatre with children all over Vancouver Island. Andrea is an accomplished photographer shooting high-end weddings across Canada, United States, Mexico and South America. **Other:** She would like to thank Mark DuMez and the cast of this show for being such a wonderful group of people to work with and know.



Samantha Currie

Cast

At WCT: Debut

Elsewhere: Samantha is delighted to be singing her heart out for you tonight, all while making her Western Canada Theatre debut. As an actor, singer, teacher, director, and choreographer, she graduated

from the American Musical and Dramatic Academy in New York. Since then she has toured and performed all across Canada and the USA. Some of her favourite roles to date include *Ring of Fire/Project Johnny Cash* (Chemainus Theatre Festival), Marian Paroo in *The Music Man* (Theatre Under The Stars), Eve in *Waiting for the Parade* (Showcase Festival/Chemainus Theatre Festival), Anne in *Anne of Green Gables* (Kaleidoscope Theatre), Belle in *A Christmas Carol* (Theatre NorthWest), Allie in *The Invisible Girl* (Green Thumb Theatre), and in her role as current acting faculty with Kaleidoscope Theatre School. **Other:** She sends love and thanks to her family and her chosen family for all their unwavering support and among her klediments Alex, Cecilia, and Shepherd.

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Dani Fecko

Stage Manager

At WCT: Tour Stage Manager, *Miss Caledonia*

Elsewhere: Dani Fecko is the owner of Fascinator Management, an agency representing eight Canadian performing arts companies. She was Managing Producer of Boca del

Lupo and Associate Curator of the PuSh Festival. Dani has Stage Managed for multiple companies in Vancouver. She has toured North America, Mexico and Europe with Rimini Protokoll, Theatre Replacement, Newworld Theatre and Company 605. She is on the board of the Western Arts Alliance and the BC Alliance for Arts and Culture and the development committee for the International Society of the Performing Arts. **Other:** Dani is a graduate of Studio 58 and lives in Vancouver with her husband, Angus, and their pet fish, Dash. This show is dedicated to her brother-in-law, Peter Kellett, who passed away on January 29th due to complications from cystic fibrosis. He has returned to the family farm that he so loved. In the sweet bye and bye, we shall meet on that beautiful shore.



Mark DuMez

Director

At WCT: Director, *Harvest*

Elsewhere: Mark is Artistic Director at the Chemainus Theatre Festival and has directed shows including *Million Dollar Quartet*, *Elf The Musical*, *Hilda's Yard*, *Amadeus*, *39 Steps*, *Falling: A Wake* (also at

Fire Exit in Calgary), *A Shayna Maidel*, *Pet the Fish* and plays from the Jeeves Trilogy. Favourite acting roles include *Murder on the Nile*, *Enchanted April*, *A Streetcar Named Desire*, *Mass Appeal*, Prince Edward in *Queen Milli of Galt* and Elwood P. Dowd in *Harvey*. Mark has created new work including the upcoming *Cornwall's Christmas* at CTF, one person shows *You Are Mine* and *Finding Centre* and has adapted *Little Women*, *Tales of Hans Christian Andersen* and *Aesop's Fables* for stage. **Other:** He is delighted to bring *Ring of Fire* to Western Canada Theatre in association with the Chemainus Theatre Festival – celebrating the life and musical legacy of this icon.



T. Erin Gruber

Set and Projected Media Designer

At WCT: Debut

Elsewhere: T. Erin Gruber is a theatre designer with experience in set, lighting, costume and projected media design. She is a graduate with distinction of the BFA Theatre Design program at the University of Alberta and works across the country in theatres of all shapes and sizes. She is also a founding member of the ShowStages video collective, a group that strives to question and expand the boundaries of projected media's role in theatre. Her most recent projects include *The Curious Incident of the Dog in the Night-Time* (Set, Lighting and Costume Design, Citadel Theatre and RMTC), *Witch Hunt at the Strand* (Set, Lighting and Projection Design, Workshop West Playwright's Theatre), *Macbeth* and *A Chorus Line* and *As You Like It* (Assistant Set Designer, Stratford Festival), and *Category E* (Production Design, Sterling Awards for Lighting and Projected Media Design, Maggie Tree Collective). erngruber.com, showstages.com



Crystal Hanson

Costume Designer

At WCT: Debut

Elsewhere: Although normally the Head of Wardrobe at the Chemainus Theatre Festival, past costume design credits with CTF include *Pride & Prejudice*, *A Lovely Sunday for Creve Coeur*, *Million Dollar Quartet*, *Grace & Glorie*, *Waiting for the Parade*, *All Shook Up* (Gateway Theatre co-production), *Countryside Christmas*, and *Ah Wilderness!* **Other:** Crystal is a graduate of the Fashion Design and Technology Program at Kwantlen University College in Richmond, BC and would like to thank her parents for their support and encouragement.



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Rebekah Johnson

Lighting Designer

At WCT: *Ubuntu* (Associate Designer), *Harvest* (co-production with Chemainus Theatre Festival) and *The Attic, the Pearls and Three Fine Girls*.

Elsewhere: Rebekah is pleased to be designing this co-production of *Ring of Fire*. Other design credits for Chemainus Theatre include *Elf The Musical* and *Buddy – The Buddy Holly Story*. She also designs for Atomic Vaudeville: *Blisskreig* and *Ride The Cyclone* (national tour) and Blue Bridge Theatre: *Long Day’s Journey Into Night*, *Macbeth* and *Cruel Tears/Lagrimas Cruelas*. Rebekah is a graduate of the University of Victoria BFA83 (Theatre) MFA10 (Visual Art).



Christine Leroux

Assistant Stage Manager

At WCT: As Stage Manager: *Made in Italy*. As Assistant Stage Manager: *Comedy of Errors*, *Blythe Spirit*, *Habib’s Unforgettable All-Night House Party*, *A Closer Walk with Patsy Cline*, *I’ll Be Back Before Midnight*, *Don’t Dress For Dinner*.

As Apprentice Stage Manager: *Are We Cool Now?*, *The 39 Steps*, *2 Pianos 4 Hands*, *Liberation Days*, *Peter and the Starcatcher*, *Driving Miss Daisy*, *Closer Than Ever*, and *Les Misérables*.

Elsewhere: Stage Manager for *Raven Meets the Monkey King* (Axis Theatre Company), Assistant Stage Manager for *The Merry Adventures of Robin Hood*, *The Shakespeare Show*, *Alice in Wonderland* and *The Last of the Dragons* (Project X Theatre).

Other: Christine is very excited to be joining this incredible production! She would like to thank her family and friends for their continued support. Enjoy the show!



Mark MacRae

Cast

At WCT: Debut

Elsewhere: A native Frederictonian who’s now based in Toronto, Mark is so incredibly happy that he’s able to hang out with his *Ring of Fire* family once again in this touring production. A

self-described polymath, he’s an experienced actor, singer, musician, filmmaker, voice actor, songwriter, sailor and huge hockey fan. Mark also loves hanging out with the cast post-show for late night board games and snacks. His luggage is half filled with games, and he shipped two cases of Hawkins Cheezies (our unofficial snack product) to Kamloops ahead of the tour. Love to Mom & Dad, who’s love and support are endless. Selected Theatre: *Ring of Fire* (Chemainus), *The Music Man* (Port Hope Festival), *Fireside Songs* (Smile Theatre), *Buddy – The Buddy Holly Story* (Sudbury & Port Hope), *Cabaret* (Northern Stage). TV: *Designated Survivor* (ABC, CTV), *Covert Affairs* (USA, Showcase), *Final 24* (Discovery). Twitter: @Mark_MacRae



Jonas Shandel

Cast

At WCT: Debut

Elsewhere: Jonas is a songwriter and musician but is best known for touring North America and Europe as the former leader of the band Headwater. Recently, Jonas has been working in Berlin, Germany

as a songwriter for artists in the pop charts. Theatre credits include two productions of *Ring of Fire* and *Million Dollar Quartet* at the Chemainus Theatre Festival on Vancouver Island and *Million Dollar Quartet* at the Magnus Theatre in Thunder Bay, Ontario. **Other:** Jonas has CD’s available for purchase in the lobby following the show, including a CD he and his band made specifically for this production of *Ring of Fire*.



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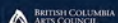
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Zachary Stevenson

Music Director, Cast

At WCT: Debut

Elsewhere: Zachary is best known for his acclaimed portrayal of Buddy Holly in *Buddy – The Buddy Holly Story* and his popular tribute show to the Rock & Roll legend. Zachary hails from Parksville, BC

but frequently criss-crosses Canada and the US as a performer, writer and music director. He is busy creating a one-man show entitled *Phil Ochs: Louder Than the Guns* for its upcoming Kansas City debut, before he returns to music directing the Arts Club's production of *Million Dollar Quartet* in Vancouver in May.



Paul Tedeschini

Sound Designer

At WCT: *39 Steps, Noises Off*

Elsewhere: Paul is a mixing and mastering engineer, guitar geek, amateur astronomer and lover of all things sonic. Select sound design credits include *I Think I'm Fallin' – The Songs Of*

Joni Mitchell, Moms The Word, Puttin' On The Ritz, Vanya and Sonia and Masha and Spike and Home Is A Beautiful Word (The Belfry Theatre), *Circle Mirror Transformation* (Arts Club Theatre), *Gaslight* (Blue Bridge Theatre), *Fresco* (Shadbolt Centre/The Cultch), *Into The Woods* (Canadian College of Performing Arts), *Les Misérables*, *Buddy – The Buddy Holly Story*, *Steel Magnolias*, *Chickens* (Chemainus Theatre Festival). **Other:** As always, thank you to Nicolle and Isidoro.



Kraig Wayne

Cast

At WCT: Debut

Elsewhere: Other Theatre: Musical Director/Brother Jay in *Million Dollar Quartet* (Royal Manitoba Theatre Centre), Musical Director/Brother Jay in the Canadian premiere of *Million Dollar*

Quartet, and Bassist in *Ring of Fire* (Chemainus Theatre), Whiskey Dick in the world premiere of *Fitz Happens* (Port Dover/Port Colborne), Joe B. Mauldin in *Buddy – The Buddy Holly Story* (Drayton/Stage West Calgary/Theatre Aquarius/Chemainus), Sammy in the Canadian premiere of *The Wedding Singer* (Stage West Mississauga), Man 2 in *Songs for a New World*, Sharkey in *The War Show*, Trent Balfour in *The Last Resort* (Rose Theatre), Fred in *A Christmas Carol* (Upper Canada Playhouse), *Heart and Soul*, *Men of Country* (Petrolia), *Twist and Shout* (The Grand Theatre/Drayton), Sparky, Jinx and Frankie in *Forever Plaid* (TNB/Drayton/Rose Theatre). **Other:** When not in theatre, Kraig is an accomplished multi-instrumentalist, songwriter and recording/session artist. All my love to Stephanie and Cæleigh. Thank you for supporting Canadian theatre, and enjoy the show!

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Meet our Estate Team



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