

It's a Wonderful Life: A Live Radio Play Audition Notice

Western Canada Theatre will be holding **auditions for *It's a Wonderful Life: A Live Radio Play* in Kamloops, BC** for the 2022 | 2023 season on **August 26, 2022**.

Present at the auditions will be WCT Artistic Director, James MacDonald and the show's Director, Johnna Wright.

Actors are invited to apply for an audition time by sending an electronic copy of your resume and headshot to auditions@wctlive.ca (please include '*It's A Wonderful Life - Kamloops*' in the subject line). Please indicate your Equity status on your submission, the role you would like to be considered for, and any time restrictions you may have on the audition date.

Western Canada Theatre tells stories on the traditional & unceded territory of Tk'emlúps te Secwépemc, whose people are the traditional stewards of this land.

WCT is committed to diversity in the workplace and we encourage all artists to submit, and to self-identify if they so choose. We welcome submissions from artists with a broad range of backgrounds including, but not limited to race, ethnicity, Indigeneity, gender, gender-identification, sexual orientation, class and physical ability. If there are any barriers (language, disability, or any other considerations) preventing you from submitting, please let us know and we will work with you to overcome them.

Submission deadline is Friday, August 19, 2022.

Roles to be Cast:

George Bailey and others: 30-50 years old. An idealist. Good sense of humour, warm and engaging but with dramatic depth.

Mary Bailey and others: 30-50 years old. Strong, playful, wry sense of humour

Clarence and others: 40-70 years old. Eager, scattered, but with a heart of gold.

Harry Bailey/Ernie and others: 30-50 years old: Good character voice actor able to play many characters and age ranges

Violet Bick/Rose Bailey and others: 25-50 years old. Good character voice actor able to play range of characters and age ranges

Potter and others: 45-70 years old. Angry, embittered, willfully nasty.

WCT will contact individuals selected for auditions. As provided for in 8:06 (V) of the Canadian Theatre Agreement, we can accept self-tapes or arrange for video conferencing in order to accommodate an Actor who is unable to attend in person.

Audition Requirements:

Equity members will be seen first at all open audition calls. CAEA members: please bring your membership card to the audition. Both Equity and non-Equity artists will be seen at this audition call.

Christine Leroux

Associate Producer | Western Canada Theatre | 778-471-9052 | cleroux@wctlive.ca